

**Sunshine State
Association of Christian Schools
Elementary/Junior High
Fine Arts Festival
Manual**

Sunshine State Association of Christian Schools

Fine Arts Festival

Table of Contents

GENERAL INFORMATION	2
MUSIC CATEGORY DESCRIPTIONS.....	4
MUSIC GUIDELINES	9
SPEECH CATEGORY DESCRIPTIONS	11
SPEECH GUIDELINES.....	14
ART CATEGORY DESCRIPTIONS	15
ART GUIDELINES.....	17
PHOTOGRAPHY GUIDELINES.....	18
APPENDIX OF FORMS	

GENERAL INFORMATION

Deadline: All registration materials and fees must be received by the posted deadline

Mail: SSACS
Dr. John Van Delinder, Executive Director
44063 Maplewood Court
Callahan, FL 32011

Email: janvand@yahoo.com

Phone: (904) 879-4700

❖ Registration

- This event is open to all SSACS schools who abide by the standards and guidelines set down in these documents.
- It is the responsibility of each school to register their students. Students and student families are not to register themselves.
- Please respond on time to the registration deadline.

❖ Judging

- All schools need to supply SSACS with a list of individuals for every main category (speech, art and music). This is necessary in order to have an adequate number of judges for all the events.
- Each participant receives a judge's comments and a rating from the judge (Exception: If a participant is disqualified from the event, the judge's rating sheets will be completed with scores, but no rating or ribbon will be given).

❖ Conduct

- All individuals are to conduct themselves in a responsible manner. Christian decency and respect along with good sportsmanship should be exercised in all aspects of the event.
- Everyone is expected to behave in such a way as to be a proper testimony for the Lord Jesus Christ, a positive reflection on their families and a good representative of their schools.
- Proper and sufficient supervision is necessary to insure students conduct themselves responsibly. There should be one (1) adult present for every ten (10) participants.

❖ **Dress Code**

- Modest and appropriate attire is expected at all events.
- Participants, sponsors, chaperones and teachers should be dressed in accord with their respective school dress codes.
- Sloppy, immodest or inappropriate dress on the part of an entrant will result in disqualification from the Festival.

❖ **Contestant Eligibility**

- Festival is for students in grades four (4) through eight (8).
- Each individual participant may enter up to two (2) art entries in different categories and up to five (5) performance (music/speech) categories.
 - No more than three (3) of the performance categories can be individual categories.
 - Duet Acting, Readers' Theatre and Piano Duet are considered group, not individual categories, but they do count toward the student's overall limitation of 5 categories.
- Each school has a limit on the number of entrants/groups per category. Please see each category guidelines for specific limitations.
- The grade in which the entrant is currently enrolled is the grade in which the entrant must compete.
- Sixth graders may enter as elementary or junior high, but not both.

❖ **Awards**

- Ribbons will be awarded to the participants/groups based on the judges' combined scores. Blue ribbons will be awarded for a superior rating, red ribbons for an excellent rating, and white ribbons for a good rating.
- Individual and group ratings will be posted for all participants and groups.
- There will be no first, second or third place winner declaration. This is not a competitive festival.
- There will be no awards assembly at the end of the day. One faculty member from each school may report to the judging room thirty (30) minutes after the final participant's judging scores are posted to get all judges sheets and awards. The faculty member is to check (if applicable) all judges sheets, accuracy of ribbon count and types of ribbons. The faculty member is to check out the school and then that school may depart for home.
- In each category, the student with the best score, if it is also a superior rating, will receive a certificate for Most Outstanding Performance. (Example: Most Outstanding Performance in Elementary Sacred Piano.) In art categories, a Most Outstanding Entry certificate (with a superior rating) will be awarded in the following: Elementary Art, Elementary Photography, Junior High Art and Junior High Photography.

MUSIC CATEGORY DESCRIPTIONS

There are no class divisions (A or AA based on school size).

- ❖ Elementary Choir
 - 4th through 6th graders are eligible to participate in this category (check music guidelines about 6th graders).
 - Elementary Choirs must have at least thirteen (13) singers.
 - Each school is allowed to have one (1) entry in this category.
 - **Music is to be sung by memory.**
 - Each choir sings two selections.
- ❖ Elementary Large Vocal Ensemble
 - 4th through 6th graders are eligible to participate in this category (check music guidelines about 6th graders).
 - Elementary Large Vocal Ensemble may have seven (7) to twelve (12) singers.
 - Each school is allowed one (1) entry in this category.
 - **Music is to be sung by memory.**
 - Each ensemble sings one selection.
- ❖ Elementary Small Vocal Ensemble
 - 4th through 6th graders are eligible to participate in this category (check music guidelines about 6th graders).
 - Elementary Small Vocal Ensemble may have two (2) to six (6) singers.
 - Each school is allowed to have two (2) entries in this category.
 - **Music is to be sung by memory.**
 - Each ensemble sings one selection.
- ❖ Junior High Choir
 - 6th through 8th graders are eligible to participate in this category (check music guidelines about 6th graders).
 - Junior High Choirs must have at least thirteen (13) singers.
 - Each school is allowed to have one (1) entry in this category.
 - **Music is to be sung by memory.**
 - Each choir sings two selections.
- ❖ Junior High Large Vocal Ensemble
 - 6th through 8th graders are eligible to participate in this category (check music guidelines about 6th graders).
 - Junior High Large Vocal Ensemble may have seven (7) to twelve (12) singers.
 - Each school is allowed one (1) entry in this category.
 - **Music is to be sung by memory.**
 - Each ensemble sings one selection.

- ❖ Junior High Small Vocal Ensemble
 - 6th through 8th graders are eligible to participate in this category (check music guidelines about 6th graders).
 - A Junior High Small Vocal Ensemble may have two (2) to six (6) singers.
 - Each school is allowed to have two (2) entries in this category.
 - **Music is to be sung by memory.**
 - Each ensemble sings one selection.

- ❖ Vocal Solo
 - 4th through 8th graders are eligible to participate in this category.
 - Each school may enter two (2) students per grade.
 - **Music is to be sung by memory.**
 - Each soloist is to sing one selection.

- ❖ Elementary Band/Orchestra
 - 4th through 6th graders are eligible to participate in this category (check music guidelines about 6th graders).
 - An Elementary Band/Orchestra must have at least thirteen (13) instrumentalists.
 - Each school is allowed one (1) entry in this category.
 - Participants may use music.
 - Each band plays two selections.

- ❖ Elementary Large Instrumental Ensemble
 - 4th through 6th graders are eligible to participate in this category (check music guidelines about 6th graders).
 - Elementary Large Instrumental Ensemble may have seven (7) to twelve (12) instrumentalists.
 - Each school is allowed one (1) entry in this category.
 - Participants may use music.
 - Each ensemble plays one selection.

- ❖ Elementary Small Instrumental Ensemble
 - 4th through 6th graders are eligible to participate in this category (check music guidelines about 6th graders).
 - An Elementary Small Instrumental Ensemble may have two (2) to six (6) instrumentalists.
 - Each school is allowed two (2) entries in this category.
 - Participants may use music.
 - Each ensemble plays one selection.

- ❖ Junior High Band/Orchestra
 - 6th through 8th graders are eligible to participate in this category (check music guidelines about 6th graders).
 - A Junior High Band/Orchestra must have at least thirteen (13) instrumentalists.
 - Each school is allowed one (1) entry in this category.
 - Participants may use music.
 - Each band plays two selections.

- ❖ Junior High Large Instrumental Ensemble
 - 6th through 8th graders are eligible to participate in this category (check music guidelines about 6th graders).
 - A Junior High Large Instrumental Ensemble may have seven (7) to twelve (12) instrumentalists.
 - Each school is allowed one (1) entry in this category.
 - Participants may use music.
 - Each ensemble plays one selection.

- ❖ Junior High Small Instrumental Ensemble
 - 6th through 8th graders are eligible to participate in this category (check music guidelines about 6th graders).
 - A Junior High Small Instrumental Ensemble may have two (2) to six (6) instrumentalists.
 - Each school is allowed two (2) entries in this category.
 - Participants may use music.
 - Each ensemble plays one selection.

- ❖ Elementary Handbell/Handchime Choir
 - 4th through 6th graders are eligible to participate in this category (check music guidelines about 6th graders).
 - An Elementary Handbell/Handchime Choir may have five (5) or more ringers.
 - Each school is allowed one (1) entry in this category.
 - Participants may use music.
 - Each ensemble plays two selections.

- ❖ Junior High Handbell/Handchime Choir
 - 6th through 8th graders are eligible to participate in this category (check music guidelines about 6th graders).
 - A Junior High Handbell/Handchime Choir may have five (5) or more ringers
 - Each school is allowed one (1) entry in this category.
 - Participants may use music.
 - Each ensemble plays two selections.

- ❖ Classical Piano Solo
 - 4th through 8th graders are eligible to participate in this category (check music guidelines about 6th graders).
 - Each school may enter two (2) students per grade.
 - Selection from classical piano literature or literature that is classic in nature.
 - **Music is to be performed by memory.**
 - Each pianist plays one selection.
- ❖ Sacred Piano Solo
 - 4th through 8th graders are eligible to participate in this category (check music guidelines about 6th graders).
 - Each school may enter two (2) students per grade.
 - Selection from sacred piano literature (refer to music guidelines about sacred music).
 - **Music is to be performed by memory.**
 - Each pianist plays one selection.
- ❖ String Solo
 - 4th through 8th graders are eligible to participate in this category (check music guidelines about 6th graders).
 - Each school may enter two (2) students per grade.
 - Any type of string instrument is permitted, including acoustic guitar.
 - **Music is to be performed by memory.**
 - Amplification is not allowed.
 - Each soloist plays one selection.
- ❖ Brass Solo
 - 4th through 8th graders are eligible to participate in this category (check music guidelines about 6th graders).
 - Each school may enter two (2) students per grade.
 - Any type of brass instrument is permitted.
 - **Music is to be performed by memory.**
 - Amplification is not allowed.
 - Each soloist plays one selection.
- ❖ Percussion Solo
 - 4th through 8th graders are eligible to participate in this category (check music guidelines about 6th graders).
 - Each school may enter two (2) students per grade.
 - Any type of acoustic percussion instrument is permitted (no combinations of percussion, e.g., trap set).
 - **Music is to be performed by memory.**
 - Amplification is not allowed.
 - Each soloist plays one selection.

New in 2014

- ❖ Piano Duet (2 students on 1 piano)
 - 4th through 8th graders are eligible to participate in this category (check music guidelines about 6th graders).
 - Each school may enter up to 3 duets per division (Example: 3 elementary duets and 3 junior high duets).
 - A 4th and a 6th grader could play a duet.
 - A 7th and an 8th grader could play a duet.
 - For this category only, a 6th grader must enter according to the grade of their partner if he is not in 6th grade (Example: A 6th and 7th grader would be entered in Junior High).
 - Piano duets may use music.
 - Each duet plays one selection.

MUSIC GUIDELINES

- ❖ Music categories are open to grades 4 through 8.
- ❖ All music performances are to be wholesome and non-offensive. Selections are to be out of the following categories:
 - Sacred (No CCM – meaning pop-oriented style of Christian music in all its forms. Appropriate sacred literature, including recently composed music, of a conservative musical nature is readily available.)
 - Classical
 - Patriotic (see explanation about appropriate sacred music and apply to this category)
 - Standard elementary/junior high choral literature (no Broadway or film/theater music)
- ❖ Choir, band/orchestra and handbell/handchime choirs are to perform two (2) pieces of music.
- ❖ Choir, band/orchestra, and handbell/handchime choir have minimum participant requirements that are distinct from large and small ensembles. Please refer to music category descriptions for guidelines.
- ❖ Instrumental ensembles, vocal ensembles, vocal soloists, instrumental soloists, piano soloists and piano duets are to perform one (1) piece of music.
- ❖ Large and Small Ensembles
 - Please pay special attention to the number of individuals that are contained in these categories.
 - A large ensemble has seven (7) to twelve (12) participants. A small ensemble has two (2) to six (6) participants.
- ❖ Sheet Music
 - Participants are to use original music and submit original music scores to judges (when multiple judges' copies are required, only one (1) of the judges' copies must be original).
 - For vocal, instrumental and piano solos, one (1) original of the music must be submitted to the judges at the time of Festival.
 - For orchestra/band, vocal and instrumental ensembles, two (2) original scores must be submitted to the judges at the time of Festival.
 - **Students who do not submit originals to the judges at the time of Festival are ineligible for judges' ratings and disqualified from award recognition. They will receive comments only on the judges' sheets.**
- ❖ All measures on judges' scores must be numbered.
- ❖ All changes from printed music should be marked on the judges' scores.

- ❖ Schools are responsible to retrieve their original scores from the judges following each performance.
- ❖ Accompaniment
 - Accompaniments are to be performed live.
 - Accompaniments are limited to piano, organ, keyboard, acoustic guitar or standard band/orchestral instruments (no trap sets or combinations of percussion that allude to trap sets).
- ❖ Elementary band, choir and elementary ensembles may include 4th through 6th grades. Junior High band, choir, and junior high ensembles may include 6th through 8th grades.
 - **6th graders may participate in either elementary or junior high orchestra/bands, choir, or ensembles, but may not participate in both elementary and junior high in the same category.**
- ❖ The same music selection is not to be used by multiple entries in a category from the same school in the same year.
- ❖ No piano duets/duos may be entered as a small instrumental ensemble (2 to 6 students); they should be entered in piano duet.
- ❖ Schools are to bring 1 judging sheet per contestant in individual events and 2 judging sheets per group or ensemble. All judging sheets are to have the contestant or group's name, school and city completed when the judge is given the form prior to the performance.
- ❖ Duplicate the appropriate forms as needed; use the current forms contained in this packet.
- ❖ **If memorization is a requirement for the category, students who do not memorize their selections will not be eligible for ribbons or placement. They will receive scores from judges.**

SPEECH CATEGORY DESCRIPTIONS

- ❖ Religious Interpretation
 - This is oral interpretation of religious prose by an individual.
 - 4th through 8th grades may participate.
 - Schools may have two (2) entries per grade.
 - Time limit is three (3) to nine (9) minutes.
 - **Memorization is required.**
 - The selection should be inspirational and give conviction.
 - The selection should include dialogue and be dramatic in nature.
 - Humorous or serious selections are not appropriate for this category.
 - Selections taken directly from the Bible should be entered in Oral Interpretation of Scripture category.
- ❖ Serious Interpretation
 - This is oral interpretation of a serious selection of narrative or dramatic literature by an individual.
 - 4th through 8th grades may participate.
 - Schools may have two (2) entries per grade.
 - Time limit is three (3) to nine (9) minutes.
 - **Memorization is required.**
 - The entry may be a monologue or present multiple characters.
 - Religious or humorous selections are not appropriate for this category.
- ❖ Humorous Interpretation
 - This is oral interpretation of a humorous selection by an individual.
 - 4th through 8th grades may participate.
 - Schools may have two (2) entries per grade.
 - Time limit is three (3) to nine (9) minutes.
 - **Memorization is required.**
- ❖ Oral Interpretation of Poetry
 - This is oral interpretation of poetry by an individual.
 - 4th through 8th grades may participate.
 - Schools may have two (2) entries per grade.
 - Time limit is three (3) to nine (9) minutes.
 - **Memorization is required.**
- ❖ Oral Interpretation of Scripture
 - This is oral interpretation of one (1) long or two (2) short passages of the Bible (KJV) with appropriate introduction and transition.
 - 4th through 8th grades may participate.
 - Schools may have two (2) entries per grade.
 - Time limit is three (3) to nine (9) minutes.
 - **Memorization is required.**

❖ Bible Teaching/Devotions

- This is the presentation of organizational and Bible teaching talent.
- 6th through 8th grades may participate.
- Schools may have two (2) entries per grade.
- Time limit is ten (10) to fifteen (15) minutes.
- Each participant will prepare and teach a Bible lesson. The lesson should be based on a Bible character, Bible doctrine, or concept of Scripture. Do not use missionary biographies or contemporary stories as a basis for the lesson.
- The lesson should be prepared for children ages 9 to 12.
- The lesson should be the creation of the entrant, not to be taken from published or unpublished sources.
- Reference materials may be used for background and explanation of the material.
- Each entrant must submit two (2) typed copies of the lesson outline to the judges prior to lesson presentation.
- The outline of the lesson is to include the following:
 - Objective of the lesson
 - Specific principles to be taught
 - Scripture references
 - Materials required
 - Brief summary of the lesson
 - Biography of references
- The King James Version is the only version that should be used in all aspects of the lesson presentation.
- The lesson should be presented in a natural fashion and not read from a manuscript. The entrant may use an outline during the presentation.
- Each lesson should include some type of audio and/or visual aid. The aids do not need to be original.

❖ Duet Acting

- This is a stage performance in which two (2) participants each portray one (1) character and interact with each other.
- 4th through 8th grades may participate.
- Schools may have two entries per grade.
- Both entrants in each duet acting team must be from the same grade.
- The time limit is four (4) to twelve (12) minutes.
- **Memorization is required.**
- Participants are to develop an understandable scene with definite character relationships, character movement, and character action and reaction. The scenes should grow through increased insight, intensifying of plot or mood, and thematic statement.
- Characters may speak to silent or off-stage characters.
- Actors may use small hand props and/or costuming (e.g., umbrella, scarf, gloves, hat, etc.).
- No make-up, lighting, staging, full costumes, sound effects, or furniture, other than a small table and two chairs, may be used.

❖ Readers' Theatre

- This is a stage performance in which a group of three (3) to six (6) individuals present dramatic, poetic or prose material. Characters are not to interact with each other as they do in Duet Acting.
- 6th through 8 grades may participate.
- Small hand props and costume accessories (i.e., umbrella, gloves, hat, etc.) may be used, but no costuming or furniture other than a table, chairs and stools.
- All members dressed in black (or any color) or same style shall not be considered to be wearing costumes.
- **Memorization is required; performance may not be directed.**
- The time limit is six (6) to thirteen (13) minutes.
- Schools may have two entries per school.

SPEECH GUIDELINES

- ❖ All speech categories (except Bible Teaching and Readers' Theatre grades 6-8) are open to grades 4 through 8.
- ❖ All selections must be published material (exception: Bible Teaching/Devotions).
 - Author unknown or circulating internet/email stories are not to be used.
 - Scripts may be taken off the internet but must include author, publisher, and copyright information.
- ❖ All selections should reflect wholesome values. Sacred and secular themes are appropriate. Anti-biblical themes, content, or word usage (e.g., profanity or suggestive language) which contains sensuality, humanism, or worldliness (including inappropriate performance) will be disqualified.
- ❖ Two typed scripts should be submitted to judges prior to performance and both should include author, publisher and copyright information.
- ❖ All category entrants should present an introduction of themselves, the name of the piece and the author of the script. Timing begins after that point. If they give no introduction of themselves, timing begins immediately.
- ❖ Basic guidelines for individual categories:
 - Body movement should be primarily above the waist.
 - No hand props or costume pieces are permitted (see allowable items in duet acting and readers' theatre).
 - The participant(s) may include necessary background information before timing begins in order to set the tone for the presentation (this may take up to but no longer than one (1) minute).
 - The King James Version is the only version of the Bible to be used in all categories.

ART CATEGORY DESCRIPTIONS

❖ Monochromatic Drawing

- It is a one (1) color drawing.
- 4th through 8th grades may participate.
- Schools may enter two (2) artists per grade.
- Acceptable tools for drawing include ink, pencil, charcoal, etc.; combinations of these are acceptable.
- Drawings subject to smearing are to be sealed with protective spray or covered with clear glass or acetate.

❖ Polychromatic Drawing

- It is a drawing of more than one (1) color.
- 4th through 8th grades may participate.
- Schools may enter two (2) artists per grade.
- Acceptable tools for drawing include pastels, crayons, colored pencils, etc.; combinations of these are acceptable.
- Drawings subject to smearing are to be sealed with protective spray or covered with clear glass or acetate.

❖ Watercolor Painting

- 4th through 8th grades may participate.
- Schools may enter two (2) artists per grade.
- Acceptable tools for drawing include watercolor, gouache, tempera or other water-based drawing tools.
- Translucent techniques are acceptable.
- Opaque techniques are acceptable if the paints qualify as watercolors.
- Airbrush is permitted.

❖ Acrylic Painting

- 4th through 8th grades may participate
- Schools may enter two (2) artists per grade.
- Acrylic polymer paint is to be used and placed on but not limited to canvas, wood and assorted art boards.
- Additional substances may be used to add textural effect, as long as the surface of the work is paint.
- Airbrush is permitted.

Sculpture

- 4th through 8th grades may participate.
- Schools may enter two (2) artists per grade.
- Sculpture is defined as a three dimensional work of carving, modeling or welding.
- Sculptures from molds are acceptable if all work, including mold formation, was created by the student artist. Molds are to be presented on display with the sculpture.
- Suggested materials include wood, plaster, stone, metal, wax, ceramic slip, clay (fired or unfired), paper-mache, balsa foam, model magic, and friendly plastic.
- Clay that does not harden should not be used as it does not hold up under transport.
- Only the sculpture should be on display (see above “sculptures from molds” for exception to this).
- If possible, the sculpture should have a base. If no base is attached, the sculpture should be placed on some kind of surface (e.g. ceramic tile) for display purposes.

ART GUIDELINES

- ❖ Art categories are open to 4th through 8th grades.
- ❖ Each participant may enter a maximum of two (2) entries in two (2) different categories.
- ❖ Each school may enter a maximum of two (2) artists per grade and category and a maximum of thirty (30) art entries per school.
- ❖ Each art entry must meet the following criteria:
 - It must be the work of the student artist only, although the student artist may be advised and instructed about the entry.
 - It should be a new piece created within the past year from the date of the present festival.
 - It should be wholesome and represent Biblical values, although it is not necessary for it to be a sacred themed work.
 - It should be clearly labeled on the back of the piece with student artist's name, entry category, grade of student, school name and school address.
 - It should be accompanied by the *Artist's Idea Statement* with the top section completed by the student artist.
- ❖ Student artist should do original drawings or paintings from imagination or actual life.
- ❖ Student may work from photographs.
- ❖ All two-dimensional work may be matted or framed, but students will not be disqualified if the work is left unmated or unframed.
- ❖ Framing is permitted, but not required. If framed, it must be properly secured.
 - Monochromatic and polychromatic drawings may be covered by glass or plastic.
 - Acrylic and watercolor paintings may not be covered by glass or plastic.
- ❖ Elaborate matting, mounting, or framing will not positively affect the score, but sloppy work in this part of the entry will lower the score.

PHOTOGRAPHY GUIDELINES

Digital Photography (this is the only category for photography)

- ❖ The entry must be a single black and white or color print.
- ❖ The photo may be placed in a frame and/or matted, but students will not be disqualified for unmated or unframed work.
- ❖ The photo must be originally captured with a digital camera – no scanned photo from a film camera.
- ❖ Post-shot adjustments may be made to the image in photo-editing as long as the modification is made to the entire image.
- ❖ The minimum size of the print is 5x7 inches.
- ❖ The picture is to be made on photo grade paper, not regular copy paper.
- ❖ On the *Artist's Idea Statement*, include a detailed description of the camera, equipment used to produce the print, and method followed by the student in each step of the work.
- ❖ Each school may enter 2 photography entries per grade.

Sunshine State Association of Christian Schools
Fine Arts Festival

APPENDIX
OF
FORMS

SSACS Fine Arts Festival

Artist's Idea Statement

(Circle Category)

Monochromatic Drawing
Polychromatic Drawing
Sculpture

Watercolor Painting
Acrylic Painting
Digital Photography

Name: _____

Grade: _____

School: _____

Medium: _____

Title: _____

1. How or why did you choose your subject? Where did you get the idea?

2. Briefly explain the process you used in making your entry. How was your idea developed?

3. How long did it take to create this artwork? _____

Date completed: _____

4. What help did you receive from other people (parents, family, friends, teachers, etc.)

in planning the artwork?

while working on the artwork?

in framing or presentation of the artwork?

Statement of Originality

I certify that this is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

Student Signature: _____

This statement is to be completed and attached to the artwork in order for the piece to be judged.

SSACS Fine Arts Festival

ART PHOTOGRAPHY

Name: _____

School: _____

City: _____

Type of Camera Used: _____

FACTORS EVALUATED	COMMENTS	RATING
ORIGINALITY: (a) Does the composition show original design, creativity, imagination and good planning? (b) Does the project display the individuality of the artist? (c) Does the photo show original thought, angle, composition, etc.?		
CONTENT/TECHNIQUE (a) Is the subject matter appealing? (b) Is the composition pleasing, well-balanced? (c) Is there a center of interest/focus? (d) Were special lighting, filters, special effects or other techniques/tools used?		
DETAILS: (a) Focus: Is the center of interest sharp? Is the background muted, blurred or made not to distract? (b) Contrast: Is there a pleasing contrast of light and dark areas? (c) Did the student have input in the development and exposure of photo (refer to Idea Statement)? (d) Do experimental techniques work well?		
APPEARANCE: (a) Is the piece properly exposed? (b) Is there sufficient and appropriate lighting? (c) Is the photo enlarged to an appropriate size to enhance the image justly? (d) Does this photo command attention? (e) Digital photos printed properly?		
DIFFICULTY: (a) Does the project display a knowledge and experience with tools and techniques? (b) Does the project display appropriate difficulty for the age of the student?		

RATING SCALE

- 1 Superior
- 2 Excellent
- 3 Good
- 4 Average
- 5 Poor

COMPOSITE RATING

1 2 3 4 5

Judge's Signature

SSACS Fine Arts Festival

ART

(Circle Category)

Monochromatic

Polychromatic

Watercolor

Acrylic

Sculpture

Name: _____

School: _____

City: _____

Medium: _____

FACTORS EVALUATED	COMMENTS	RATING
TECHNIQUE: (a) Is the medium use appropriate? (b) Is skillfulness displayed? (c) Is there consistency?		
ORIGINALITY: (a) Does this work possess creativity? (b) Does this work possess individuality? (c) Does this work show imagination? (d) Does this work reflect both knowledge of and experience with the subject?		
EFFECTIVENESS: (a) Is there harmony of composition? (b) Is there visual balance? (c) Is there form and color coordination?		
COMMUNICATION: (a) Does this work portray or convey a message? (b) Does this work repeatedly stimulate or satisfy?		

RATING SCALE

- 1 Superior
- 2 Excellent
- 3 Good
- 4 Average
- 5 Poor

COMPOSITE RATING

1 2 3 4 5

Judge's Signature

August, 2013

SSACS Fine Arts Festival

SPEECH

(Circle Category)

Serious Interpretation
Humorous Interpretation

Oral Interpretation of Poetry
Oral Interpretation of Scripture

Religious Interpretation
Bible Teaching/Devotions

Name: _____

School: _____

City: _____

Title: _____

NOTE: The judging category of memorization does not apply to Bible teaching/devotions; students will only be evaluated as to their knowledge of their lessons. The selection category will be used to evaluate the student's handling of the chosen Scripture passage.

FACTORS EVALUATED	COMMENTS	RATING
MEMORIZATION: (a) Knowledge of material. (b) Hesitation or confusion. (c) Necessity for prompting.		
SELECTION: (a) Tasteful. (b) Meets time limits. (c) Proper identification of author. (d) Meets category requirements. (e) Literary value.		
DICTION: (a) Fluency, articulation. (b) Pronunciation. (c) Enunciation (d) Voice projection. (e) General pitch level. (f) Quality.		
COMMUNICATION: (a) Mental rapport with audience. (b) Eye contact. (c) Ability to hold attention.		
USE OF BODY: (a) Posture. (b) Bodily movement. (c) Gestures. (d) Facial expression. (e) Stage presence. (f) Distracting mannerisms.		
INTERPRETATION: (a) Style. (b) Comprehension and proper emphasis. (c) Creation of mood. (d) Phrasing. (e) Contrast. (f) Expression. (g) Spiritual or emotional effect.		
OVERALL EFFECTIVENESS: (a) Proficiency of delivery. (b) Personal appearance. (c) Poise. (d) Organization of thought.		

RATING SCALE

1 Superior
2 Excellent
3 Good
4 Average
5 Poor

COMPOSITE RATING

1 2 3 4 5

Judge's Signature

August, 2013

SSACS Fine Arts Festival

READERS' THEATRE

Name: _____

School: _____

Title: _____

City: _____

Time: _____

{Judges: Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	RATING SCALE (1-5)
STAGING: (a) Interesting composition. (b) Composition clarifies the literature.		
MOVEMENT: (a) Posture. (b) Purpose. (c) Gestures. (d) Facial expressions. (e) Stage presence. (f) Distracting mannerisms.		
ORIGINALITY OF ARRANGEMENT: (a) Creative visualization of setting using allowed objects and actors. (b) Effective use of group speaking and group movement (if utilized).		
CHARACTERIZATION: (a) Voices. (b) Movement. (c) Facial expression. (d) Intensity.		
QUALITY OF SELECTION: (a) Literary value. (b) Tasteful. (c) Appropriate for the occasion. (d) Judicious editing. (e) Difficulty.		
PERFORMANCE: (a) Diction. (b) Eye contact. (c) Distracting elements. (d) Word color. (e) Attacks and releases.		
MEMORIZATION: (a) Recall. (b) Hesitation or confusion. (c) Need for prompting.		
OVERALL EFFECTIVENESS: (a) Delivery. (b) Poise. (c) Organization of thought. (d) Group appearance.		

RATING SCALE

- 1 Superior
- 2 Excellent
- 3 Good
- 4 Average
- 5 Poor

COMPOSITE RATING

1 2 3 4 5

Judge's Signature

August, 2013

SSACS Fine Arts Festival

SPEECH Duet Acting

Names: _____

School: _____

City: _____

Title: _____

Author: _____

FACTORS EVALUATED	COMMENTS	RATING
INTERPRETATION: Grasp of line meaning		
CHARACTERIZATION: Action-reaction interplay		
POISE: Bodily control action		
DICTION: Clarity		
TIMING: Tempo, build to climax		
OVERALL DRAMATIC EFFECT		
MEMORIZATION		
SELECTION Literary value, tasteful, appropriate for the occasion, judicious editing, difficulty		

RATING SCALE

- 1 Superior
- 2 Excellent
- 3 Good
- 4 Average
- 5 Poor

COMPOSITE RATING

1 2 3 4 5

Judge's Signature

August, 2013

SSACS Fine Arts Festival

MUSIC Vocal Solo

Name: _____

School: _____

City: _____

Composition: _____

Composer: _____

FACTORS EVALUATED	COMMENTS	RATING
PRESENTATION: (a) Poise. (b) Communication. (c) Facial Expression. (d) Posture. (e) Memorization.		
TECHNIQUE: (a) Breath. (b) Diction. (c) Tone. (d) Vitality.		
MUSICIANSHIP: (a) Phrasing. (b) Contrast Mood. (c) Contrast Dynamics.		
ACCURACY: (a) Text. (b) Rhythm. (c) Pitch. (d) Style (if period piece).		
SELECTION: (a) Words/music complementary. (b) Difficulty. (c) Appropriate for the voice. (d) Appropriate for the occasion.		

RATING SCALE

- 1 Superior
- 2 Excellent
- 3 Good
- 4 Average
- 5 Poor

COMPOSITE RATING

1 2 3 4 5

Judge's Signature

August, 2013

SSACS Fine Arts Festival

MUSIC – Small/Large Vocal Ensemble

(Circle Category)

School: _____

City: _____

Composition: _____

Composer: _____

Director: _____

Time: _____

FACTORS EVALUATED	COMMENTS	RATING
TONE and INTONATION		
TECHNIQUE: (a) Blend. (b) Balance. (c) Ensemble.		
RHYTHM		
DICTION		
INTERPRETATION: (a) Performance. (b) Styling		
PART ACCURACY		
STAGE PRESENCE		
SELECTION: (a) Difficulty (b) Appropriateness		

RATING SCALE

- 1 Superior
- 2 Excellent
- 3 Good
- 4 Average
- 5 Poor

COMPOSITE RATING

1 2 3 4 5

Judge's Signature

August, 2013

SSACS Fine Arts Festival

MUSIC – Small/Large Instrumental Ensemble

(Circle Category)

School: _____

City: _____

Composition: _____

Composer: _____

Director: _____

Instruments: _____

FACTORS EVALUATED	COMMENTS	RATING
TONE: (a) Quality. (b) Control. (c) Registration (d) Intonation		
ARTICULATION: (a) Attacks and Releases. (b) Note Accuracy. (c) Rhythmic Accuracy. (d) Slurring.		
INTERPRETATION: (a) Tempo. (b) Phrasing. (c) Dynamics. (d) Fluency. (c) Style.		
ENSEMBLE: (a) Blend. (b) Balance. (c) Togetherness.		
MUSICIANSHIP: (a) Correctness. (b) Mood and Emotion. (c) Artistry.		
SELECTION: (a) Difficulty. (b) Appropriateness.		
PRESENTATION: (a) Appearance. (b) Poise. (c) Stage Presence.		

RATING SCALE

- 1 Superior
- 2 Excellent
- 3 Good
- 4 Average
- 5 Poor

COMPOSITE RATING

1 2 3 4 5

Judge's Signature

August, 2013

SSACS Fine Arts Festival

MUSIC – Band/Orchestra

(2 Selections)

School: _____

City: _____

Composition #1: _____

Composer: _____

Composition # 2: _____

Composer: _____

Director: _____

FACTORS EVALUATED	COMMENTS	RATING
TONE: (a) Quality. (b) Control. (c) Intonation. (d) Bowings. (e) Vibrato.		
ARTICULATION: (a) Attacks and Releases. (b) Slurring. (c) Note Accuracy. (d) Rhythmic Accuracy.		
INTERPRETATION: (a) Tempo. (b) Phrasing. (c) Dynamics. (d) Fluency. (e) Style.		
ENSEMBLE: (a) Balance. (b) Blend. (c) Precision.		
SELECTION: (a) Appropriateness. (b) Difficulty.		
PRESENTATION: (a) Appearance. (b) Poise. (c) Stage Presence.		

RATING SCALE

- 1 Superior
- 2 Excellent
- 3 Good
- 4 Average
- 5 Poor

COMPOSITE RATING

1 2 3 4 5

Judge's Signature

August, 2013

SSACS Fine Arts Festival

MUSIC – Choir

(2 Selections)

School: _____

City: _____

Composition # 1: _____

Composer: _____

Composition # 2: _____

Composer: _____

Director: _____

FACTORS EVALUATED	COMMENTS	RATING
TONE and INTONATION		
TECHNIQUE: (a) Blend. (b) Balance. (c) Ensemble.		
RHYTHM		
DICTION		
INTERPRETATION: (a) Performance. (b) Styling.		
PART ACCURACY		
STAGE PRESENCE		
SELECTION: (a) Difficulty (b) Appropriateness		

RATING SCALE

- 1 Superior
- 2 Excellent
- 3 Good
- 4 Average
- 5 Poor

COMPOSITE RATING

1 2 3 4 5

Judge's Signature

August, 2013

SSACS Fine Arts Festival

MUSIC – Piano Solo

Name: _____

School: _____

City: _____

Composition: _____

Composer: _____

FACTORS EVALUATED	COMMENTS	RATING
PERFORMANCE: (a) Musical Effect. (b) Poise. (c) Difficulty and/or Choice of Selection. (d) Memorization.		
INTERPRETATION: (a) Dynamics. (b) Phrasing. (c) Styling/Mood. (d) Balance/Voicing		
MUSICIANSHIP: (a) Feeling for Meter. (b) Steadiness. (c) Tempo. (d) Expression/Feeling. (e) Range of Dynamics.		
ACCURACY: (a) Note Accuracy. (b) Rhythmic Accuracy. (c) Continuity. (d) Fluency. (e) Dynamics/Tempo Indications.		
TECHNIQUE: (a) Coordination. (b) Fingering. (c) Tone Quality. (d) Appropriate Touch/Pedaling.		

RATING SCALE

- 1 Superior
- 2 Excellent
- 3 Good
- 4 Average
- 5. Poor

COMPOSITE RATING

1 2 3 4 5

Judge's Signature

August, 2013

SSACS Fine Arts Festival

MUSIC – Instrumental Solo

Name: _____

School: _____

City: _____

Composition: _____

Composer: _____

FACTORS EVALUATED	COMMENTS	RATING
TONE: (a) Quality. (b) Control. (c) Intonation. (d) Vibrato		
TECHNIQUE: (a) Attacks and Releases. (b) Slurring. (c) Note Accuracy. (d) Rhythmic Accuracy.		
INTERPRETATION: (a) Tempo. (b) Phrasing. (c) Dynamics. (d) Fluency.		
MUSICIANSHIP (Summary): (a) Correctness. (b) Mood and Emotion. (c) Artistry.		
SELECTION: (a) Appropriateness. (b) Difficulty.		
PRESENTATION: (a) Appearance. (b) Poise. (c) Stage Presence.		

RATING SCALE

- 1 Superior
- 2 Excellent
- 3 Good
- 4 Average
- 5. Poor

COMPOSITE RATING

1 2 3 4 5

Judge's Signature

August, 2013

SSACS Fine Arts Festival

MUSIC – Handbell/Handchime Choir

(2 Selections)

School: _____

City: _____

Composition # 1: _____

Composer: _____

Composition # 2: _____

Composer: _____

FACTORS EVALUATED	COMMENTS	RATING
TECHNIQUES/ARTICULATION: (a) Damping (b) Stopped sounds: <i>pluck, martellato, RT, etc.</i>		
ACCURACY: (a) Note accuracy. (b) Rhythmic accuracy.		
INTERPRETATION: (a) Tempo. (b) Phrasing. (c) Dynamics.		
ENSEMBLE: (a) Balance. (b) Precision.		
MUSICIANSHIP: (a) Mood. (b) Expression.		
SELECTION: (a) Appropriateness. (b) Difficulty.		
PRESENTATION: (a) Appearance/visual effect. (b) Poise/stage presence.		

RATING SCALE

- 1 Superior
- 2 Excellent
- 3 Good
- 4 Average
- 5 Poor

COMPOSITE RATING

1 2 3 4 5

Judge's Signature

August, 2013

SSACS Fine Arts Festival

MUSIC – Piano Duet

Name: _____

Name: _____

School: _____

City: _____

Composition: _____

Composer: _____

Time: _____

FACTORS EVALUATED	COMMENTS	RATING
TECHNIQUE: (a) Position (hands, body, fingers). (b) Articulation (staccato, legato, etc.). (c) Facility. (d) Tone quality and production. (e) Accurate use of pedals.		
INTERPRETATION: (a) Correctness of style. (b) Appropriate/Accurate tempo. (c) Rhythm; even, steady. (d) Dynamics: accuracy. (e) Clarity of motives, phrases, form)		
EXPRESSION: (a) Contrast in tempo/dynamics. (b) Phrasing. (c) Contrast in sections H form.		
PERFORMANCE: (a) Stage presence – poise. (b) Overall effect. (c) Ensemble. (d) Balance between instruments. (e) Difficulty of selection. (f) Appropriateness of selection.		

RATING SCALE

- 1 Superior
- 2 Excellent
- 3 Good
- 4 Average
- 5. Poor

COMPOSITE RATING

1 2 3 4 5

Judge's Signature

August, 2013