

2021 SSACS STATE COMPETITION SCHOOL REGISTRATION FORM

School: _____ Enrollment (9-12): _____

Address: _____

City/State: _____ Zip: _____

Phone: _____ Fax: _____ Email: _____

Competition Coordinator: _____

Competition Coordinator's email: _____

Title (Position): _____ Home Phone: _____

Leader Accompanying Group to State Competition: _____

Title (Position): _____ Home Phone: _____

Total number of students attending competition: _____ Total number of sponsors attending: _____

Important Note: Students are limited to a total of 7 events, individual and group, on days of competition. Testing, Bible (except for Bible Memory), Art, Photography and Science Fair are not part of this limitation.

AREA ONE: BIBLE

(TO BE HELD ON FEBRUARY 26 AT HILLSDALE CHRISTIAN SCHOOL)

Bible Quizzing (John) Number in Group: _____

Names of Group Members: _____

NOTE: If you choose to enter more than 6 in Bible Teaching or any Bible Preaching category, your school may do so, but all entrants must compete on February 26. There will be no competition in these categories in March. Attach an additional sheet if you have more than six entries. A student may only be entered in one Bible preaching category or Bible teaching.

Bible Teaching

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Bible Teaching (continued)

Name: _____ Grade: _____

Name: _____ Grade: _____

Bible Preaching: Expository

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Bible Preaching: Evangelistic

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Bible Preaching: Topical

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Bible Memory (The Wisdom of God) pp.63-67 in AACS Manual

(Done at Competition in March)

Name: _____ Grade: _____

Name: _____ Grade: _____

AREA TWO: MUSIC**Female Vocal Solo**

Name: _____ Grade: _____

Name: _____ Grade: _____

Male Vocal Solo

Name: _____ Grade: _____

Name: _____ Grade: _____

Small Vocal Ensemble (List names on separate sheet)

Number in Group: _____

Large Vocal Ensemble (List names on separate sheet)

Number in Group: _____

Choral Group – Class A (List names on separate sheet)
(60 or fewer students in grades 9-12)

Number in Group: _____

Choral Group – Class AA (List names on separate sheet)
(61 or fewer students in grades 9-12)

Number in Group: _____

Instrumental Brass Solo

Name: _____ Grade: _____

Name: _____ Grade: _____

Instrumental Woodwind Solo

Name: _____ Grade: _____

Name: _____ Grade: _____

Instrumental String Solo

Name: _____ Grade: _____

Name: _____ Grade: _____

Instrumental Percussion Solo

Name: _____ Grade: _____

Name: _____ Grade: _____

Small Instrumental Ensemble (List names on separate sheet)

Number in Group: _____

Large Instrumental Ensemble (List names on separate sheet)

Number in Group: _____

Orchestra/Band – Class A

(60 or fewer students in grades 9-12)

Number in Group: _____

Orchestra/Band – Class AA

(61 or fewer students in grades 9-12)

Number in Group: _____

Sacred Piano Solo

Name: _____ Grade: _____

Name: _____ Grade: _____

Classical Piano Solo

Name: _____ Grade: _____

Name: _____ Grade: _____

Handbell/Handchime Ensemble (List names on separate sheet)

Number in Group: _____

Handbell/Handchime Choir – Class A (List names on separate sheet)

Number in Group: _____

Handbell/Handchime Choir – Class AA (List names on separate sheet)

Number in Group: _____

Sacred Piano Duet

Name: _____ Grade: _____

Name: _____ Grade: _____

Classical Piano Duet

Name: _____ Grade: _____

Name: _____ Grade: _____

AREA THREE: SPEECH (Note: Debate will only be a competition category if 2 or more schools enter.)**Debate** (Resolved: The United States federal government should substantially reduce direct commercial sales and/or foreign military sales of arms from the United States.)

Name: _____ Grade: _____

Name: _____ Grade: _____

Dramatic Interpretation

Name: _____ Grade: _____

Name: _____ Grade: _____

Oral Interpretation of Poetry

Name: _____ Grade: _____

Name: _____ Grade: _____

Religious Reading

Name: _____ Grade: _____

Name: _____ Grade: _____

Declamation

Name: _____ Grade: _____

Name: _____ Grade: _____

Humorous Interpretation

Name: _____ Grade: _____

Name: _____ Grade: _____

Acting

(May have two groups; a group is 2-6 students)

List names of group members

Team 1: _____

Team 2: _____

Original Persuasive Oratory

Name: _____ Grade: _____

Name: _____ Grade: _____

Extemporaneous Speaking

Name: _____ Grade: _____

Name: _____ Grade: _____

Oral Interpretation of Scripture

Name: _____ Grade: _____

Name: _____ Grade: _____

Readers' Theatre (List names on separate sheet)

(May have two groups; a group is 3-6 students)

Team 1

Number in Group: _____

Team 2

Number in Group: _____

Choric Speaking (List names on separate sheet)

(May have only one group)

Number in Group: _____

AREA FOUR: ART**Calligraphy**

Name: _____ Grade: _____

Name: _____ Grade: _____

Monochromatic Drawing

Name: _____ Grade: _____

Name: _____ Grade: _____

Polychromatic Drawing

Name: _____ Grade: _____

Name: _____ Grade: _____

Watercolor

Name: _____ Grade: _____

Name: _____ Grade: _____

Oil Painting

Name: _____ Grade: _____

Name: _____ Grade: _____

Acrylic Painting

Name: _____ Grade: _____

Name: _____ Grade: _____

Sculpture

Name: _____ Grade: _____

Name: _____ Grade: _____

Garment Construction

Name: _____ Grade: _____

Name: _____ Grade: _____

Textiles

Name: _____ Grade: _____

Name: _____ Grade: _____

Crafts

Name: _____ Grade: _____

Name: _____ Grade: _____

Printmaking

Name: _____ Grade: _____

Name: _____ Grade: _____

Woodworking

Name: _____ Grade: _____

Name: _____ Grade: _____

Digital Media

Name: _____ Grade: _____

Name: _____ Grade: _____

Mixed Media

Name: _____ Grade: _____

Name: _____ Grade: _____

PHOTOGRAPHY**Still Life and Macro Photography**

Name: _____ Grade: _____

Name: _____ Grade: _____

Landscapes and Architecture Photography

Name: _____ Grade: _____

Name: _____ Grade: _____

People and Animal Photography

Name: _____ Grade: _____

Name: _____ Grade: _____

AREA FIVE: ACADEMICS

Our testing program will be online this year. Registration and payment is to be separate from this form. We believe this will be beneficial to you as the testing window will be from February 1 through February 12. (Order window for testing is January 4-22.)

Registration is: www.Testpoint.net

Important: Your school may enter as many students as you wish in Academic and Bible testing.

Old Testament material: Genesis

New Testament material: Mark, Acts.

Creative Writing: Poetry (Limit 6 entries in poetry)

(To be completed and postmarked by February 5th, but mailed to SSACS)

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

EXPOSITORY WRITING: ESSAY

(Limit 6 entries)

(To be completed and postmarked by February 5th, but mailed to SSACS)

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

NOTE: The following three categories are done on the day of competition:

Spelling Bee (Note: Spelling is done as a written test, not an oral spelling bee.)

The "Spell It" information is available online and is free to all schools. The website is www.myspellit.com.

Name: _____ Grade: _____

Name: _____ Grade: _____

Science Fair: Biological Sciences

Name: _____ Grade: _____

Name: _____ Grade: _____

Science Fair: Physical Sciences

Name: _____ Grade: _____

Name: _____ Grade: _____

Note: Science fair entrants will have a time range during which they will discuss their projects individually with the science fair judge.